



PRESS RELEASE

Netzwerk freier Berliner Projekträume und -initiativen e.V.

SENSE IN / raumohnraum #06

An exhibition project by Netzwerk freier Berliner Projekträume und -initiativen e.V.

The exhibition "SENSE IN" is opening on **Thursday, the 25th of April 2019 at 7pm**, at c/o KUNSTPUNKT BERLIN, Schlegelstr. 6, 10115 Berlin-Mitte. This joint exhibition brings together the contributions of three Berlin project initiatives: **ALASKA – Studio for Feelings and Prolog – Heft für Zeichnung und Text (magazine for drawings and text)**. Together, they present the 6th edition of the series „raumohnraum“ (space without space), which is organised by Netzwerk freier Berliner Projekträume und –initiativen and grants a collective exhibition space to selected art initiatives.

SENSE IN is an exhibition project that invites you to see, listen and feel and it promises bodily experiences. All projects operate with a participatory approach. Alaska invite you to their interactive installations. Prolog–Heft für Zeichnung und Text present with 58 artists and authors the magazine issue X9 to the theme: "Trial & Error".

Published since 2007, **Prolog - Heft für Zeichnung und Text** is an artist magazine that is not tied to a specific (artist) group. The exhibition presents the magazine issue X9 with the subject matter "Versuch und Irrtum" (Trial and Error) and work by approx. 50 participating artists and authors. Paper cuttings, sculptures, paintings, objects, videos, audio pieces, framed and unframed drawings - the artists and authors are free to choose what they want to present. The exhibition is planned and set up together with all the participants. Lectures and actions take place within the exhibition. A reading corner, featuring all the previous issues from the magazine, and the almost legendary artist counter welcome you to stay around as well as to come back. The possibility of spending a relaxed evening at the exhibition, as an alternative or an addition to the private view, is increasingly gaining interest amongst visitors.

The artist duo **ALASKA - Studio for Feelings** creates performances, workshops and environments that sound out the social, cultural and biological dimensions of feelings and sensitive experiences. ALASKA has created a **PRESSURE LAB** [pressure, pleasure] for SENSE IN. Inspired by the work of US autism activist and animal breeding scientist Temple Grandin, the effects and affects on the body are being studied here. Grandin built a hug machine for herself as a young adult: she longed for the feeling of being squeezed, yet felt overstimulated by human touch. In the Pressure Lab, a few redesigned hug machines that apply pressure to different parts of the body are placed at the disposal of the audience. During the interaction with the hug machines visitors experience how their feelings change, when they are being cared for by machines.

(Unfortunately Jutta Ravenna / Errant Sound had to cancel her participation in the exhibition and all her dates (concerts & Sleep In) due illness. Many thanks to Alaska and Prolog – magazine for drawing and text which spontaneously play along with the free space.)

ACCOMPANYING PROGRAMME:

Sunday, 28 April 2019, 1 - 3pm: Workshop / ALASKA - Studio for Feelings

Sunday, 28 April 2019, 4 - 7pm: Sunday of Sensual Trial & Errors / Prolog X9
Readings Stefan Malicky & Lars-Arvid Brischke & Clemens Schittko

Friday, 3 May 2019, 6 - 10pm: artist counter & actions / Prolog X9
Readings & Presentations. Bodo Rott & Katrin Heinau

Sunday, 5 May 2019, 4 - 7pm: Sunday of Sensual Trial & Errors / Prolog X9
Performance Katja Pudor & Reading Christian Meskó

Thursday, 9 May 2019, 5 - 7pm: Workshop / ALASKA - Studio for Feelings



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Friday, 10 May 2019, 6 - 10pm: artist counter & actions / Prolog X9

Presentation Alfred Banze & Christine Falk, Camping Akademie e.V. SOCIAL PLASTIC : www.social-plastic.net & Lesung Frank Sievers

Sunday, 12 May 2019, 4 - 7pm: Sunday of Sensual Trial & Errors / Prolog X9

Reading Ilse Ermen „Ich bin unfähig“ & Lesung Sascha Malatsion: „An attempt to read some confusing poems“ & Finissage

From 5pm: Closing event and get-together of the Netzwerk freier Berliner Projekträume und -initiativen

PARTICIPATING ARTISTS / PROJECT SPACES or COLLECTIVES:

Prolog- Heft für Zeichnung und Text (publishers: Dorit Trebeljahr & Anton Schwarzbach, participating artists and authors, see <http://prolog-zeichnung-und-text.de/blog/>)

ALASKA - Studio for Feelings (Esther Vorwerk, Anne Sophie Reichert) <http://www.alaska-studio.com/>

EXHIBITION DATES:

Private view: Thursday, 25 April 2019, at 7pm

Exhibition period: 26 April - 12 May 2019

Opening times: Thursday - Sunday, 3 - 7pm

+ free entry and barrier-free access to all events!

ADRESSE:

c /o KUNSTPUNKT BERLIN

Schlegelstr. 6

10115 Berlin-Mitte

FURTHER INFORMATION:

www.projektraeume-berlin.net

www.projektraeume-berlin.net/sense-in

PHOTOGRAPHIC MATERIAL:

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KUNSTPUNKT BERLIN
Raum für aktuelle Kunst