



## PRESS RELEASE

Netzwerk freier Berliner Projekträume und -initiativen e.V.

### SENSE IN / raumohneraum #06

An exhibition project by Netzwerk freier Berliner Projekträume und -initiativen e.V.

The exhibition "SENSE IN" is opening on Thursday, the 25th of April 2019 at 7pm, at c/o KUNSTPUNKT BERLIN, Schlegelstr. 6, 10115 Berlin-Mitte. This joint exhibition brings together the contributions of three Berlin project initiatives: ALASKA - Studio for Feelings, Errant Sound - Projektraum für Klangkunst (project space for sound art) and Prolog - Heft für Zeichnung und Text (magazine for drawings and text). Together, they present the 6th edition of the series „raumohneraum“ (space without space), which is organised by Netzwerk freier Berliner Projekträume und -initiativen and grants a collective exhibition space to selected art initiatives.

SENSE IN is an exhibition project that invites you to see, listen and feel and it promises bodily experiences. All projects operate with a participatory approach. Alaska and Errant Sound - Jutta Ravenna invite you to their interactive installations. Prolog-Heft für Zeichnung und Text present with 58 artists and authors the magazine issue X9 to the theme: "Trial & Error".

Published since 2007, **Prolog - Heft für Zeichnung und Text** is an artist magazine that is not tied to a specific (artist) group. The exhibition presents the magazine issue X9 with the subject matter "Versuch und Irrtum" (Trial and Error) and work by approx. 50 participating artists and authors. Paper cuttings, sculptures, paintings, objects, videos, audio pieces, framed and unframed drawings - the artists and authors are free to choose what they want to present. The exhibition is planned and set up together with all the participants. Lectures and actions take place within the exhibition. A reading corner, featuring all the previous issues from the magazine, and the almost legendary artist counter welcome you to stay around as well as to come back. The possibility of spending a relaxed evening at the exhibition, as an alternative or an addition to the private view, is increasingly gaining interest amongst visitors.

The artist duo **ALASKA - Studio for Feelings** creates performances, workshops and environments that sound out the social, cultural and biological dimensions of feelings and sensitive experiences. ALASKA has created a **PREASURE LAB** [pressure, pleasure] for SENSE IN. Inspired by the work of US autism activist and animal breeding scientist Temple Grandin, the effects and affects on the body are being studied here. Grandin built a hug machine for herself as a young adult: she longed for the feeling of being squeezed, yet felt overstimulated by human touch. In the Preasure Lab, a few redesigned hug machines that apply pressure to different parts of the body are placed at the disposal of the audience. During the interaction with the hug machines visitors experience how their feelings change, when they are being cared for by machines.

What does sleep sound like? While consciousness retreats into the depths of dreams at night, physical functions such as the vocal tract, heart, lung as well as the shifting of body position during sleep can be made audible. **Errant Sound - Projektraum für Klangkunst** presents the sound installation "Les jours je songe, les nuits je rêve" by Jutta Ravenna, which opens up new perspectives on the auditory with regards to nocturnal sleep, sleeplessness and dreaming- because the night is so quiet that one can hear one's own heart beating. The participants are encouraged to celebrate their own bedtime rituals and to bring along their sleeping aids, like their favourite pyjamas, fetishes, cuddly toys etc. They are also told to stay awake for as long as possible during the previous night and there is some assistance on location for them- the participants form an integral part of the artistic action. By conceptualising sleep as an artistic action the artist takes on a personal stance towards it. She sees sleep as a reaction to the society-instilled avoidance of leisure, daydreaming and dreams and wants to grant it its deserved attention.



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### ACCOMPANYING PROGRAMME:

**Friday, 26 April 2019, at 9pm:** concert (free entry)

& Sonic Sleep event (10pm - 10am) / Jutta Ravenna - Errant Sound

**For advance reservations, please email [jutta.ravenna@t-online.de](mailto:jutta.ravenna@t-online.de) (subject: Sonic Sleep)**

**Saturday, 27 April 2019, at 9pm:** concert (free entry)

& Sonic Sleep event (10pm - 10am) / Jutta Ravenna - Errant Sound

**For advance reservations, please email [jutta.ravenna@t-online.de](mailto:jutta.ravenna@t-online.de) (subject: Sonic Sleep)**

**Sunday, 28 April 2019, 1 - 3pm: Workshop / ALASKA - Studio for Feelings**

**Sunday, 28 April 2019, 4 - 7pm: Sunday of Sensual Trial & Errors / Prolog X9**

Readings Stefan Malicky & Lars-Arvid Brischke & Clemens Schittko

**Friday, 3 May 2019, 6 - 10pm:** artist counter & actions / Prolog X9

Readings & Presentations. Bodo Rott & Katrin Heinau

**Sunday, 5 May 2019, 4 - 7pm:** Sunday of Sensual Trial & Errors / Prolog X9

Performance Katja Pudor & Reading Christian Meskó

**Thursday, 9 May 2019, 5 - 7pm:** Workshop / ALASKA - Studio for Feelings

**Friday, 10 May 2019, 6 - 10pm:** artist counter & actions / Prolog X9

Presentation Alfred Banze & Christine Falk, Camping Akademie e.V. SOCIAL PLASTIC : [www.social-plastic.net](http://www.social-plastic.net) & Lesung Frank Sievers

**Saturday, 11 May 2019, at 9pm:** concert (free entry)

& Sonic Sleep event (10pm - 10am) / Jutta Ravenna - Errant Sound

**For advance reservations, please email [jutta.ravenna@t-online.de](mailto:jutta.ravenna@t-online.de) (subject: Sonic Sleep)**

**Sunday, 12 May 2019, 4 - 7pm: Sunday of Sensual Trial & Errors / Prolog X9**

Reading Ilse Ermen „Ich bin unfähig“ & Lesung Sascha Malatsion: „An attempt to read some confusing poems“ & Finissage

**From 5pm:** Closing event and get-together of the Netzwerk freier Berliner Projekträume und -initiativen

### PARTICIPATING ARTISTS / PROJECT SPACES or COLLECTIVES:

Prolog- Heft für Zeichnung und Text (publishers: Dorit Trebeljahr & Anton Schwarzbach, participating artists and authors, see <http://prolog-zeichnung-und-text.de/blog/>)

ALASKA - Studio for Feelings (Esther Vorwerk, Anne Sophie Reichert) <http://www.alaska-studio.com/>

Errant Sound - Projektraum für Klangkunst (Jutta Ravenna) <https://errantsound.net/>

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**PRESS RELEASE**

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**EXHIBITION DATES:**

**Private view:** Thursday, 25 April 2019, at 7pm

**Exhibition period:** 26 April - 12 May 2019

**Opening times:** Thursday - Sunday, 3 - 7pm

**+ free entry and barrier-free access to all events!**

**ADRESSE:**

c /o KUNSTPUNKT BERLIN

Schlegelstr. 6

10115 Berlin-Mitte

**FURTHER INFORMATION:**

[www.projektraeume-berlin.net](http://www.projektraeume-berlin.net)

[www.projektraeume-berlin.net/sense-in](http://www.projektraeume-berlin.net/sense-in)

**PHOTOGRAPHIC MATERIAL:**

Free of charge and licence-free photographic material is available in the context of the editorial coverage on Netzwerk freier Berliner Projekträume und -initiativen and its current projects. If used, the respective copyright holder must be quoted as a picture credit. The photographic material at: [www.projektraeumeberlin.net/termin/sense-in/](http://www.projektraeumeberlin.net/termin/sense-in/) can be obtained in high resolution through our press contact.

**CONTACT:**

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**KUNSTPUNKT BERLIN**  
Raum für aktuelle Kunst