

Network of Berlin Independent Project Spaces and Initiatives e.V.

Dear Artists,

X-Raum // Speakers Corner

Times are challenging, especially for artists.
What exactly is it that is so annoying?

What is needed is a small, senseless, serious, colorful, cheeky, big, fast, sustainable, funny, dadaistic, slow, friendly, constructive, criticism with artistic means of the situation of artists and / or project space operators in Berlin.

Certainly, the pandemic has clarified the situation like a burning glass, but even before that, there was already a lot wrong.

Our call is explicitly not about the measures of the government against the pandemic, but the focus should be on the general special situation of artists - now and in the near future.

Where do we stand & where do we want to go?

X - Space, the undefined space, which is filled by our ideas and activities, which we can shape and form, which is mobile and alive, activated by artists and project space operators and their power and energy.

This can be from a personal individual perspective, a statement/song/video performance like the visualization of an ironic comment or a collective thought implemented with a choir.

We call on you to capture your statements, manifestos, protest songs, or comments on film and share them with us.

For the Network
with kind regards

Niina Lehtonen Braun, Bettina Weiß, Thomas Maximilian Stuck

Network of Berlin Independent Project Spaces and Initiatives e.V.

Dear Artists,

The Network of Berlin Independent Project Spaces and Initiatives e.V. is organizing the tenth award ceremony for artistic project spaces and initiatives for the year 2021 of the Berlin Senate Department for Culture and Europe as part of Berlin Art Week 2021.

**Open Call
for Artistic Short Films and Video Art
on occasion of the "X-Raum/Space" event
in line with the award ceremony for
project spaces and initiatives in 2021**

We are looking for about 10 contributions on the topic of X-Raum/Space, which will be shown during the award ceremony and in the exhibition at KUNSTPUNKT BERLIN.

Eligible are artistic works, experimental films, animations and documentaries.

We cordially invite you to submit current or older film or video works in digital form with a total running time of 30 seconds to a maximum of 3 minutes and look forward to a lively participation.

Deadline: 30.7.2021

Submitted entries will be screened and juried by members of the WG Awards Committee. Selected works will be compensated for the performance/presentation with an honorarium of Euro 250,-.

The award ceremony will take place on **September 17, 2021** as part of the Berlin Art Week in Berlin.

The concurrent exhibition will be on view at KUNSTPUNKT BERLIN, Schlegelstraße 6, 10115 Berlin, starting Sept. 16, 2021.

Contact persons:

Bettina Weiß, Oliver Möst, Thomas Maximilian Stuck

e-mail:

video@projektraeume-berlin.net

Netzwerk Freier Berliner Projekträume und -initiativen e.V.
www.projektraeume-berlin.net | video@projektraeume-berlin.net

Application requirements:

Films and videos in mp4 format for compiling a shortlist.
(Pal, 1080p or smaller, name_firstname.mp4)

Marked with name, title, year of production, format, length, credits,
and copyright

We ask that the film and video pieces be sent as an attached file or as
a download link. (maximum 50 MB)

Please only one submission per applicant.

Terms and conditions, copyright, and application process

1. Complete the application form; send a printed out and signed **copy per mail** to G.A.S-station in Berlin.
2. **Additionally:** Send the application form (as a Word document) **per e-mail** to: <mailto:video@projektraeume-berlin.net>

Deadlines:

The **application form** as well as the documentation must be received
at latest on the 30th of July 2021

Notification will take place by the **7th of August 2021** via e-mail.

Venues and Dates:

Award Ceremony on the 17th of September 2017

Berlin

Exhibition X-Raum/Space 16th - 26th September 2021

KUNSTPUNKT BERLIN, Schlegelstraße 6, 10115 Berlin

Application Address:

G.A.S-station, Thomas Stuck, Tempelherrenstrasse 22, D-10961 Berlin

Language:

Application in German or English.

Naming of Digital Files:

Please mark your file with "name_firstname".
(Title is included in the documentation.)

Criteria of Application and Acceptance:

No legal obligation of acceptance for the exhibition is granted. The jury
decisions will be announced and contributors will be contacted by e-mail.

Shipping:

Contributing artists are required to cover their own delivery costs as well
as eventual insurance expenses for both works & presentations. Presentations
sent in will NOT be returned unless a postmarked self-addressed envelope is
enclosed.

Legal Rights:

The applicant grants the Network the right to use clips or still photos of the submitted presentation for promotional use within the framework of the exhibition, respectively, to keep the submitted presentations. The applicant guarantees that every person who has taken part in the production of the submitted artworks agrees with participation. The contributor guarantees furthermore, that no third person's or parties' rights are violated through the presentation and/or the submission of the artwork, and that the organizer of the exhibition cannot be sued for any violation regarding these rights. The network is allowed to make copies of the submitted video works onto discs or devices for presentation purposes during the exhibition and for archiving. Finally, the applicant guarantees that he/she is authorized to submit the contribution for admission to the exhibition free of charge, and that he/she holds the copyright of the work.

Application of a presentation automatically means the acceptance of these terms and conditions.

Date:

Name:

Signature:

Contact:

Niina Lehtonen Braun, Bettina Weiß, Thomas Maximilian Stuck

E-mail:

<mailto:video@projektraeume-berlin.net>

Application Form for Short Films and Video Art

(Personal data is kept confidential and will not be forwarded to third parties)

Title: Author:	
Year of production:	
Format: Material:	
Involved persons:	
Country of Production:	
Short description: (max. 500 characters)	
Submitted by: Name:	
Address: Telephone/Mobile: E-mail: Website:	

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Accompanying Texts for Short Films and Video Art

Please fill in correctly - your text will be used (as extracts or entire text) in publications.

Other:	
Short CV:	